

(A)

CATALOGUE

Of a Genuine COLLECTION

Dutch and Flemish PICTURES,

Amongst which are some of the best Works of

COPY,
REMBRANDT,
VAN UDEN,
HOBBIMA,
RUYSDALE,

BACKHUSEN,
MOUCHEROON,
LINGLEBACK,
A. N. NEER,
A. VANDEVELDE,

BOURDON,
JORDANS,
WYNANTS,
BEGA,
WOVERMANS, &c.

LIKEWISE,

Some fine *Italian* PICTURES of equal Merit; amongst them is
a fine Sketch of the Notti of CORREGIO, and the Marriage
of St. CATHERINE, by SIMON DA PASSARO.

Which will be sold by AUCTION,

By Mr. H O B B S,

At his Room in *Piccadilly*, near the *Haymarket*,

On *Friday* and *Saturday* next, the 6th and 7th of *April* 1764.

The said COLLECTION may be viewed on till the Time of Sale, which
will begin each Day punctually at Twelve o'Clock.

CONDITIONS OF SALE AS USUAL.

Catalogues to be had gratis at Mr. Hobbs's aforesaid.



First Day's Sale, *Friday, April the 6th, 1764.*

			width		height		
			feet	inch	feet	inch	
P I C T U R E S.							
VANDIEST	—	1	A Landscape with Cattle	1	6	by	1 2
VANGOWEN	—	2	A View in <i>Holland</i>	1	4		1 1
Ditto	—	3	A Conversation and its Companion, round	0	6		0 6
WYKE	—	4	A Landscape with Figures	1	11		1 8
CASQUEL	—	5	Two Market-pieces	1	0		0 9
ROSA of TIVOLI	—	6	Goats	2	1		1 4
VANDERPOOL	—	7	A Town on Fire	1	3		1 1
POUSSIN	—	8	The Triumph of <i>Bacchus</i>	4	6		3 6
F. LAURA	—	9	<i>Venus and Adonis</i>	0	6		0 9
LANCRET	—	10	A Conversation	3	8		2 10
TENIERS	—	11	Still-life	2	3		1 11
SNYDERS	—	12	A Battle-piece	1	8		1 3
MOMPERT	—	13	A Landscape with Figures	2	3		1 9
LE NAIN	—	14	Countrymen returned from Market	3	6		2 9
POUSSIN	—	15	A Landscape	2	1		1 7
SEB. BOURDON	—	16	A holy Family	1	3		1 6
CRADOCK	—	17	A Piece of Fowls	5	1		3 4
COYPEL	—	18	The Birth of <i>Endymion</i>	3	3		2 7
WYKE	—	19	A View of <i>Windsor</i> Cattle	3	6		2 9
HOLBEIN	—	20	A King and his Confessor	1	3		1 11
F. HALS	—	21	A Man's Head	2	1		2 7
C. JANSEN	—	22	A Lady's Head	2	0		2 7
GREEIF	—	23	Two Pieces of Birds, &c. (each)	0	10		1 2
CUYP	—	24	The Shepherds finding the Child	1	10		1 4
	—	25	A Man with a Harp	1	5		1 11
RUBENS	—	26	A History-piece, a Sketch	2	6		1 10
M. ANGELO	—	27	Card-players	4	8		1 10
FARQUIRE	—	28	A Landscape with Figures	1	11		1 4
GONSALES	—	29	A Man's Head, finely painted	0	4		0 5
LEMOIN	—	30	The Death of the Virgin	1	8		1 3
M. ANGELO	—	31	The Rape of the <i>Sabines</i>	2	4		2 0
POLENBURGH	—	32	A Landscape with Figures painted on Tortoise- shell (oval)	0	7		0 5
TILBOUR	—	33	<i>Esau</i> telling his Birthright to <i>Jacob</i>	2	9		2 0
SIM VOET	—	34	A Holy Family	2	1		2 6
CARLO CIGNIANI	—	35	The Virgin and our Saviour	2	2		2 9
GRIFFIER	—	36	Two Landscapes with Figures	1	0		0 9
TENIERS	—	37	Monkeys shaving the Cats	3	4		2 5
J. STEEN & CARINGS	—	38	Two Views of the Inside of <i>Dutch</i> Houses, highly finished	2	4		2 3
VANDIEST	—	39	A Moon-light	2	6		1 9
TITIAN	—	40	Two Portraits	0	7		0 10
MOMPERT	—	41	A Landscape with Figures	2	5		1 6
RUYSDALE	—	42	A ditto	2	2		1 8
LARESS	—	43	<i>Venus and Adonis</i>	1	3		1 0
DEHEEM	—	44	Still-life	2	0		2 4
ROSA of Tivoli	—	45	Two Landscapes with Figures	1	7		1 1
ZUCCARELLI	—	46	St. <i>Catharine</i>	1	2		1 0
LUCA CARLOVARIS, CAN- NALETTI's Master	—	47	Two Views in <i>Venice</i>	1	9		1 3
BACKHUSEN	—	48	A Sea-piece	1	5		1 0
VINCABOON	—	49	A Landscape with Figures	2	5		1 3
DE HOCK, 1673	—	50	A <i>Dutch</i> Family	2	5		2 10
GISOLFI	—	51	Two Pieces of Ruins (each)	1	7		1 1
GUIDO	—	52	St. <i>Catharine</i>	2	0		2 5
BRUGHEL	—	53	A Landscape with Figures	2	0		1 8
WOODCOCK	—	54	Two Sea-pieces (each)	1	2		1 6
WOVERMANS	—	55	Horses and Figures	0	1		1 0
LUCA CARLOVARIS, CAN- NALETTI's Master	—	56	Two Views in <i>Venice</i>	1	9		1 3
HEMSKIRK	—	57	The Inside of a Boor's House, in his best Manner	1	10		2 7

			width		height	
			feet	inch	feet	inch
REMERANDT	---	58 A Woman's Head	1	10	2	7
BAPTEST	---	59 A Flower-piece	2	1	2	6
CASTIGLIONE	---	60 Young Leopards and Guiney Pigs its Companion (each)	1	3	1	0
MOLA	---	61 The Virgin and our Saviour	1	4	1	9
LARESS	---	62 Hercules destroying the Harpies	1	9	2	2
SKILLINGS	---	63 A Landscape with Figures	2	8	1	9
M. ANGELO BATAGLIA	---	64 A Battle-piece	2	5	1	7
CANNALETTI	---	65 Two Views in Venice (each)	2	6	1	9
TITIAN	---	66 A Gentleman's Portrait	2	3	3	1
EVERDING	---	67 A View of North Holland	5	0	3	4
RUBENS	---	68 Himself playing on a German Flute	1	9	2	3
VANDYKE	---	69 King Charles II. when a Child	2	7	3	6
VANUDEN	---	70 A Landscape with Figures, Sheep, &c.	1	10	1	4
CASTRO	---	71 Turks returned from an Engagement	5	2	3	2
COR. JANSEN	---	72 A Portrait of Mr. Cooke, half Length	2	8	3	8
BOTH	---	73 A Landscape with Figures	3	5		4
COUNT ROTARI	---	74 A Head of a young Woman in the Dress of a Pilgrim, and its Companion a young Polish Girl (each)	1	1	1	6

Second Day's Sale, Saturday, April the 7th.

P I C T U R E S.

			width		height	
			feet	inch	feet	inch
FARQUIRE	---	1 A Landscape with Figures	1	2	1	4
HARVEY	---	2 A Piece of Architecture and Figures	3	6	2	5
BURGOGNIONE	---	3 Two Battle-pieces	1	8	0	9
DECKER	---	4 A View in Holland	1	2	0	10
REMERANDT	---	5 A Moon-light	1	0	1	3
ROSA of Tivoli	---	6 Two Landscapes with Cattle				
TEMPESTA	---	7 Two Moon-lights	1	2	0	11
DECKER	---	8 A Landscape with Figures	2	0	1	4
F. HALS	---	9 A Burgomaster	2	5	0	1
FERGUSON of Rome	---	10 Ruins and Figures	1	6	1	1
GUIDO	---	11 The Virgin praying over our Saviour asleep	2	8	2	0
SEB. CONCA	---	12 Jacob and Rebecca	1	6	1	2
HOBBIMA	---	13 A Landscape with Figures	3	9	3	8
SOLOMENI	---	14 Apollo and Daphne	1	7	1	10
FRANCESCHINI	---	15 Diana and Endymion with Cupids, &c.	1	6	1	0
RUYSDALE	---	16 A Landscape with Figures	2	2	1	9
6.0.0. POLENBURGH	---	17 The Inside of a Church, by Stenwick, our Saviour driving the Money Changers, the Figures	1	4	1	6
4.0.0. WEENIX	---	18 A Piece of Ruins with a Man and Dog	2	0	2	7
3.18.0. ABATE LUNGI, Scholar of		19 A Landscape with Figures and Cattle	2	5	1	9
3.18.0. ZUCCARELLI		20 A Magdalen with an Angel	2	6	3	7
ALEX. VERONESE	---	21 The Rape of Europa	4	1	3	3
DE LA HIRE	---	22 A Grey Horse at a Manger, in his best Manner	1	3	0	11
CUYP	---	23 Two Landscapes with Figures (each)	1	10	1	5
11.11.0. SCOVARTS	---	24 Venus and Cupid in Crayons with Plate Glass before it	1	9	2	2
5.5.0. ROSALBINA	---	25 Diana with a Greyhound its Companion	1	9	2	2
Ditto	---	26 A half Length Portrait of Admiral Ruyter, his Arms painted on the Picture	2	5	3	4
8.2.6. MIREVELDT	---	27 A Landscape with a Windmill, a Ferry-boat with a Waggon and many Figures	1	3	1	0
11.16.0. FERG	---	28 Men driving Piles its Companion	1	3	2	5
11.11.0. Ditto	---	29 A Landscape with Figures	1	9	1	7
P. DA CARTONA	---	30 A holy Family with St. John, in a Landscape	4	0	3	4
Benvenuta de Garafalo	---	31 The Woman taken in Adultery	1	3	1	1
5.7.0. ALEX. VERONESE	---	32 A View of the Rhine	2	0	2	7
3.10.0. SAUGHTLEVEN	---	33 His Wife	1	1	1	4
4.0.6. REMBRANDT	---	34 A Landscape with Figures (this is engraved)	3	2	2	5
4.10.0. ZUCCARELLI	---	35 A Landscape with Figures				
8.0.0. HORIZONTI	---					

			width	height
			feet	inch
7.7.0	Ditto	36	3	2
25.14.6	OCCHIALI	37	3	1
17.8.0	Ditto	38	3	1
9.9.0	HOUBRAKEN	39	2	1
9.9.0	BRUGHEL	40	5	3
2.3.0	LEONARDO DA VINCI	41	1	1
7.0.0	GUIDO	42	1	3
4.0.0	SEB. BOURDON	43	6	9
1.15.0	CORREGIO	44	2	3
3.16.0	ZUCCARELLI	45	1	1
14.14.0	Ditto	46	1	1
14.14.0	Old FRANK	47	7	0
7.15.0	ABATE LUNGI, Scholar of ZUCCARELLI	48	3	5
7.0.0	BEGA	49	1	1
8.8.0	VANDERWERFE	50	1	4
9.17.6	B. WOLFERT	51	4	0
2.10.0	PARMEGIANO	52	1	8
6.16.6	SAL. ROSA	53	1	4
6.0.0	REMBRANDT	54	2	10
7.0.0	SALVATOR ROSA	55	3	2
21.0.0	A. VANDERNEER	56	3	9
12.12.0	SEB. RICCI	57	6	0
7.7.0	PATER	58	4	3
5.5.0	JORDANO	59	5	4
6.10.0	CARRACCI	60	0	1
28.17.6	MOUCHEROON	61	3	4
7.7.0	N. POUSSIN	62	3	2
2.5.0	H. CARRACCI	63	1	2
14.14.0	REMBRANDT	64	4	6
39.18.0	L. BACKHUSEN, 1662	65	4	2
19.19.0	SIMON DA PESSARO	66	3	10
12.20.0	HONDICOOTER	67	5	5
11.7.6	LINGLEBECK	68	2	1
23.2.0	WYNANTS	69	2	2
42.0.0	VANDERNEER	70	4	5
			3	4

F I N I S.